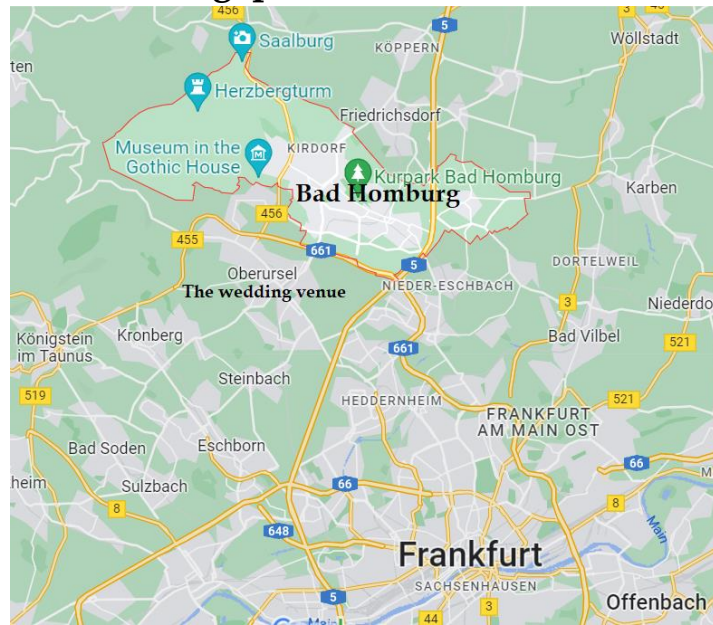


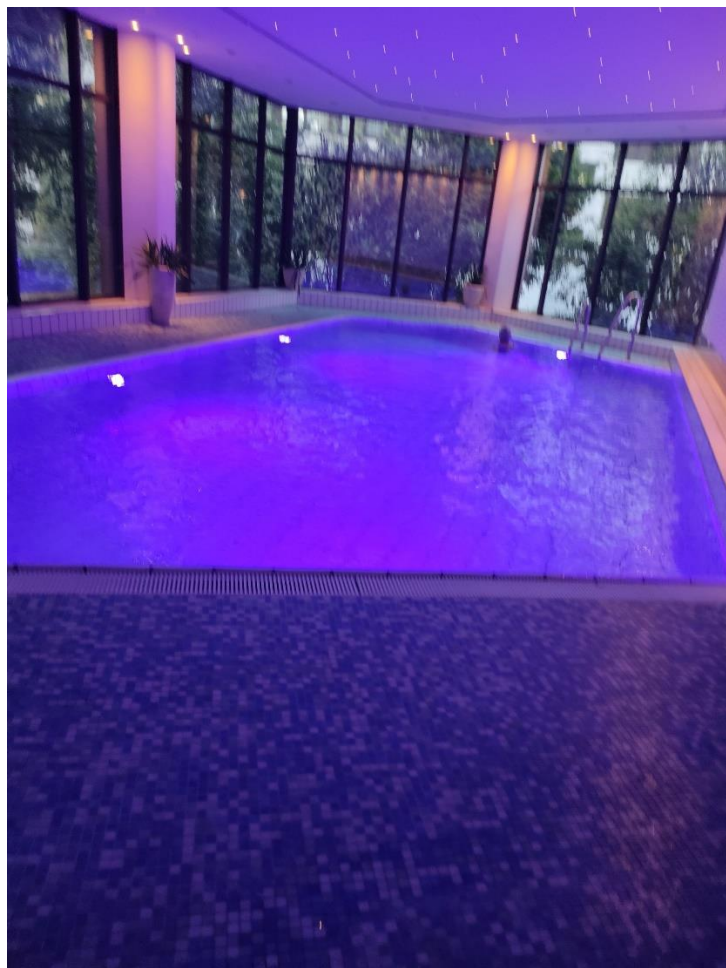
Bad Homburg (Tuesday 2/8) via Singapore and Frankfurt



The Hotel







**I was met on arrival at Frankfurt Airport by Cal and Julia
and driven to Bad Homburg.
At the hotel, upon check-in, Cal showed me how to program the safe and
connected my devices to the Wi-Fi.
We then went down for a drink in a bar next door.**

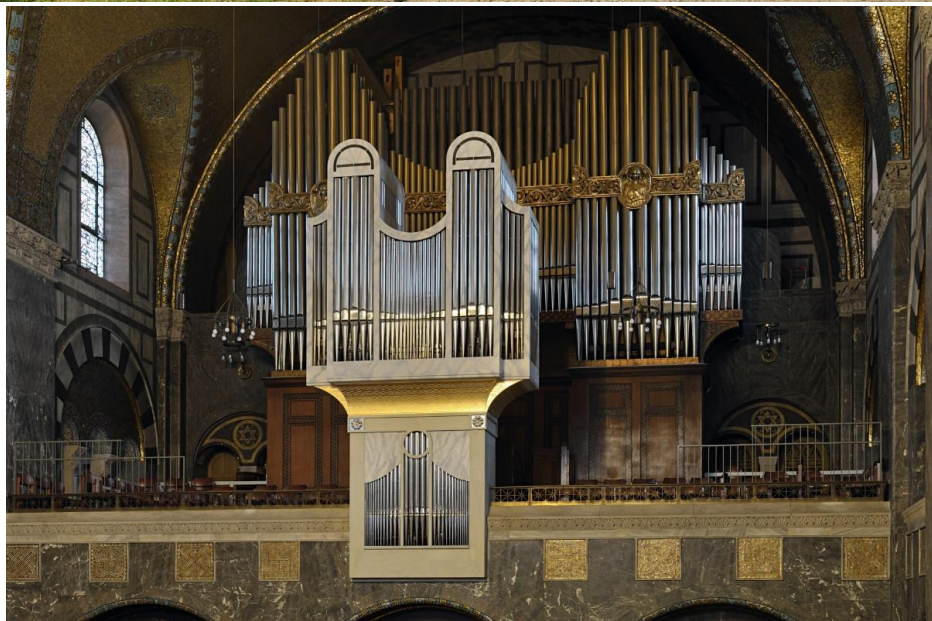


Meeting Mumbi on the top floor of the Fölsing residences



**During the drive from Frankfurt, Julia asked me
if I knew of any organs in Bad Homburg.
I said that I only knew of the organs in the
Erlöserkirche (Lutheran)
I then proceeded to tell them the details of the instruments.
She then said, "I've arranged for you to play them".**

The Erlöserkirche



On the Wednesday

**Cal and Julia came to the hotel and Sue came down
and we walked to the Erlöserkirche.**

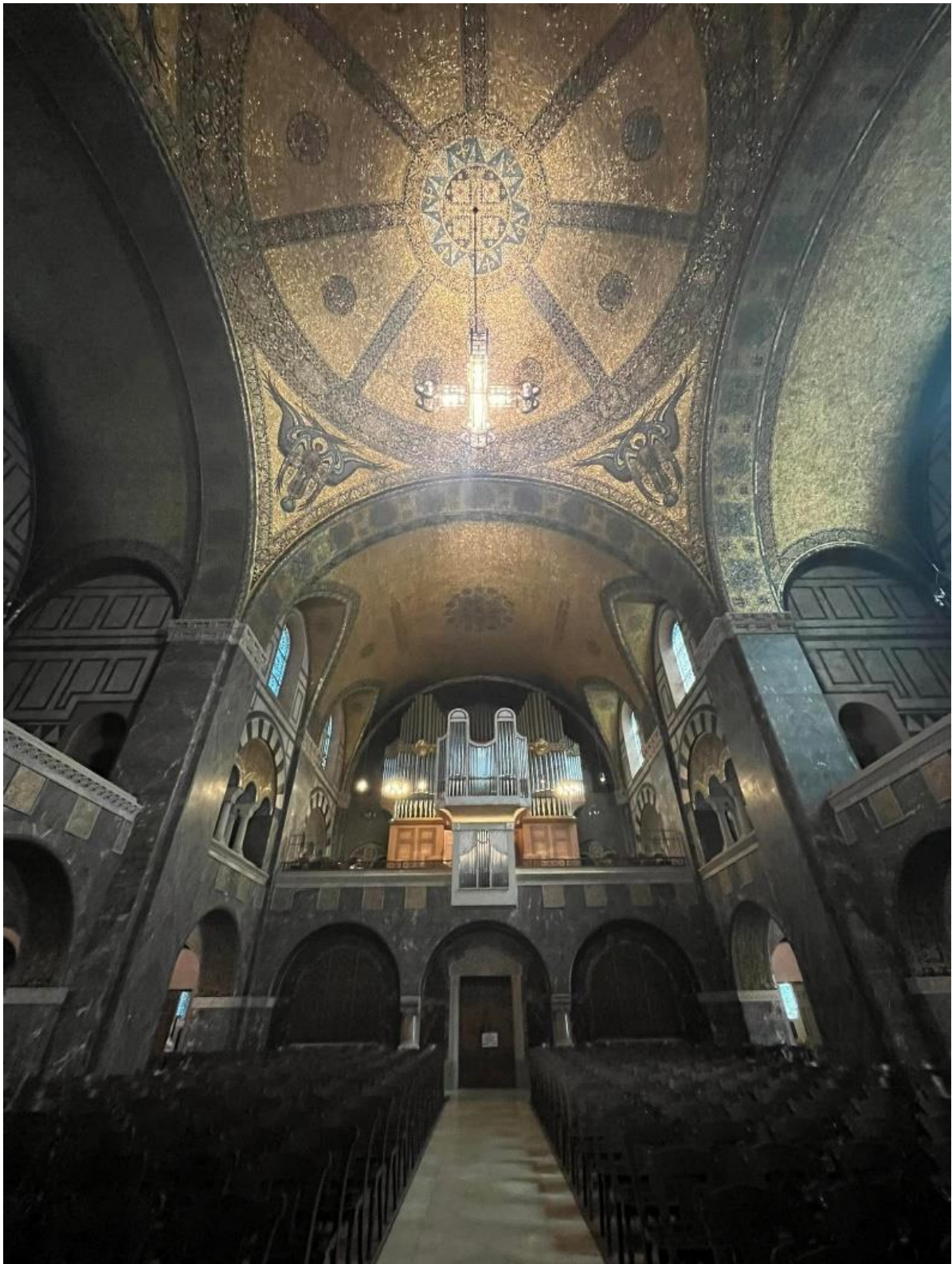
Sue is the sister of my late brother-in-law, and so Cal's aunt.

She was there with her husband John.

**When we got there Julia's parents were there (Volker came on Julia's scooter)
and we were shown in by the verger and went up into the organ gallery.**



**The church is of Byzantine style and absolutely covered inside in mosaic.
Bad Homburg is a wealthy place.**



**Thankfully during the WWII only a few stray bombs, intended
for Frankfurt landed there.**

**There are two organs – the Sauer Organ of 1903
and in the front of the gallery the “New Bach Organ” of 1990.
The Sauer is of a Romantic style and the other Baroque.**





**I played two Bach works on the 1990 one and
then improvised on the Sauer.
Most enjoyable!
On the Sunday I attended the service there.**

The church was built to serve Bad Homburg's Evangelical Christians which around the start of the 20th century suffered from lack of a sufficient congregation space.

Its construction was paid for and the design supervised by Wilhelm II, the German Emperor, who had by then made Bad Homburg a summer residence town, and later often came to worship in the church, sitting in his own imperial box with a private entrance.

Empress Auguste-Viktoria also provided the jewel-studded altar cross which was originally intended for the Church of the Redeemer in Jerusalem.

In 1901, the Berlin architect Max Spitta was entrusted with the construction plans for the church. However, as Spitta died in December 1902, architect Franz Schwechten finished the design in late Romanesque style. The foundation was laid in 1903 and the new church was inaugurated in the presence of the imperial couple on 17 May 1908.

The building was primarily constructed by the Philipp Holzmann Company from Frankfurt. The numerous artisan works inside the building were the work of local craft shops.

**Cal and I then went shopping for my clothes for the wedding
and then we all met up for lunch.**

**On the Thursday Cal, Sue and John and myself went to Oberusel
where the wedding ceremony was to take place.**





The venue was the 15th century Town Hall.

**And so the next day Sue, John and I got a cab to Oberusel
and the wedding!**



**Adam, a Monash Uni. friend who lives in Singapore and
Brett, the best man, who Cal worked with in London**

The ring-bearer









With Cal's Aunt, Sue (Cal had changed his shoes!)

Back at the Fölsing Residence



The Aussie Table



The Reception next Evening in Frankfurt





Julia with Aunt Sue's partner, John





Scenes of Bad Homburg





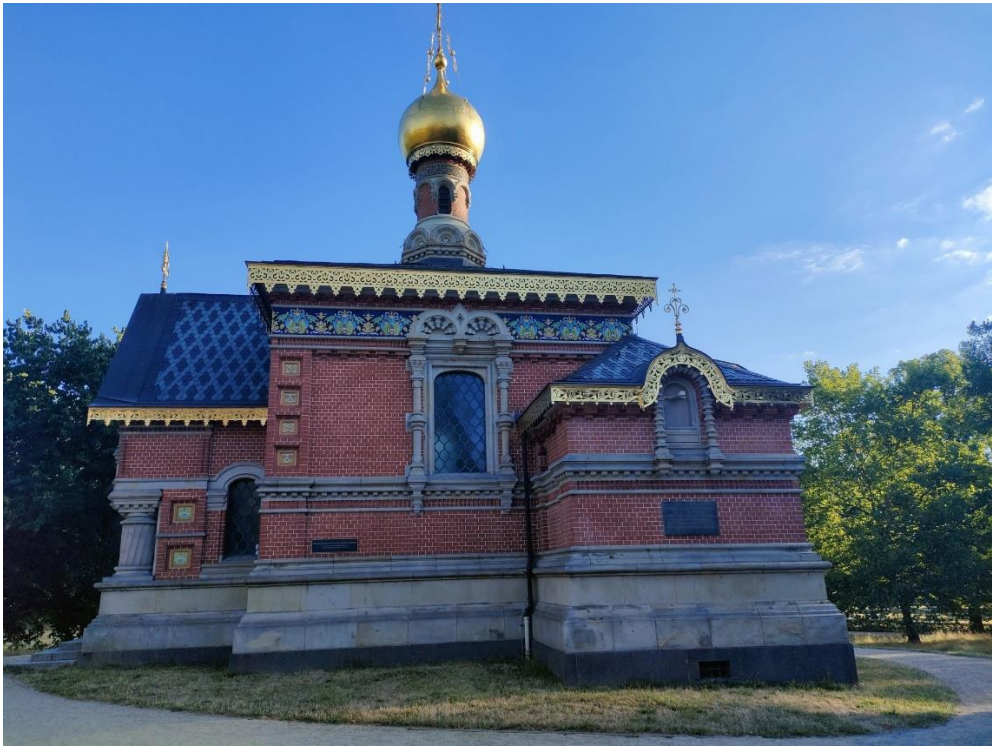






**All Saints Russische Kirche
Donated by A.I. Proworoff
Built 1899 by Louis Benois**





St. Marien Kirche



**Foundation stone laid in 1892
and dedicated in the presence of Empress Friedrich in 1895**



Schloss Bad Homburg

Built 1680-1685 by Friedrich II



Gontard ent-
bundenheit.

n der Stadt und
Spannungen im
schließlich dazu,
n September 1798
tte 1800 wohnte
studienfreund Isaac
).

nerstag im Monat
von Homburg nach
ssette heimlich Briefe
zte Treffen der beiden
uf dem Adlerflychthof,
Gontards vor den Toren
erweg, statt.

The poet Friedrich Hölderlin (1770–1843) came to Frankfurt in 1796 as private tutor to Henry Gontard, the son of banker Jakob Friedrich and his wife Susette Gontard. A strong bond quickly grew between Hölderlin and the young housewife Susette.

The increasing gossip and resulting tension in the Gontard household finally led to Hölderlin having to leave Frankfurt in September, 1798 when he moved in with his university friend Isaac von Sinclair in Homburg. On every first Thursday of the month Hölderlin wandered from Homburg to Frankfurt in order to exchange love letters with Susette. The last rendez-vous between the two took place at Adlerflychthof – the summer residence of the Gontard family outside the gates of Frankfurt – in May of 1800.



Farewell





The English Channel

